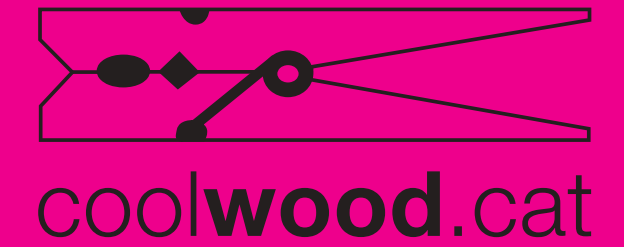
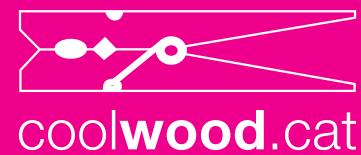


**Furniture with  
character.**  
We inspire in the nature.



**coolwood**  
FURNITURE



**COOLWOOD S.L.**  
C/ Industria, 52 Bx  
08500 Vic - SPAIN  
T. 00 34 633 085 504  
coolwood@coolwood.cat  
**coolwood.cat**

INDEX



|                |     |                 |     |            |     |       |     |
|----------------|-----|-----------------|-----|------------|-----|-------|-----|
| Accessories    | 127 | Edimburg        | 058 | Ohio iron  | 042 | Sun   | 096 |
| Adam           | 116 | Edimburg coffee | 061 | Ohio wood  | 040 | Texas | 034 |
| Bar            | 086 | Erika           | 062 | Oregon     | 050 | Vic   | 126 |
| Bath           | 121 | Erika Console   | 066 | Palma      | 117 | Wall  | 078 |
| Bed            | 113 | Formentera      | 030 | París      | 102 | Wine  | 090 |
| Berlín         | 012 | Girona          | 118 | París Bar  | 103 |       |     |
| Bistro         | 079 | Heb             | 076 | Pinça inox | 071 |       |     |
| Book           | 088 | Ibiza           | 056 | Pinça oxid | 070 |       |     |
| Boston         | 054 | Laura           | 104 | Pinça wood | 068 |       |     |
| Cadaqués       | 044 | Lisboa          | 028 | Pirineus   | 006 |       |     |
| Chicago        | 092 | Lord            | 072 | Rea        | 124 |       |     |
| Chicago Bar    | 094 | Love            | 047 | Rea wood   | 125 |       |     |
| Colorado       | 106 | Mallorca        | 049 | Roger      | 122 |       |     |
| Colorado Oval  | 112 | Marbella        | 014 | Roma       | 100 |       |     |
| Colorado Round | 108 | Margot          | 018 | Roubaix    | 098 |       |     |
| Dallas         | 043 | Milano          | 055 | San Remo   | 087 |       |     |
| Dream          | 046 | Moon            | 095 | Shelf      | 121 |       |     |
| Dress up       | 120 | Nebraska        | 074 | Sleep      | 114 |       |     |
| Dublín         | 022 | Nevada          | 048 | Snack      | 080 |       |     |

In the tables and furniture manufactured by COOLWOOD, we use recycled woods from the Old constructions like scaffold boards and beams from the dump of old buildings. Due to the old age of these woods, we can ensure that the drying process is guaranteed over time, avoiding the movements of the new woods.

We have devoted our energy , experience and passion to the creation of these pieces of turniture to bring you their unique personally. These 100% recycled materials have their own print and character, which they have acquired throughout time and due to their usage during decades in builunder works, structures, bridges and other constructions. Now we reutilize them and give them a new life.

The humble and everyday design, simple and practical but at the same time cleansed and universal.





scaffold boards (indoor)



douglas 60 mm

01 Natural Nordik ▶







02 Natural Antik ▶

03 White Wash ▶

04 Honey ▶

05 Grey ▶

06 Black ▶



old oak (indoor)



42 mm






10 Natural ▶

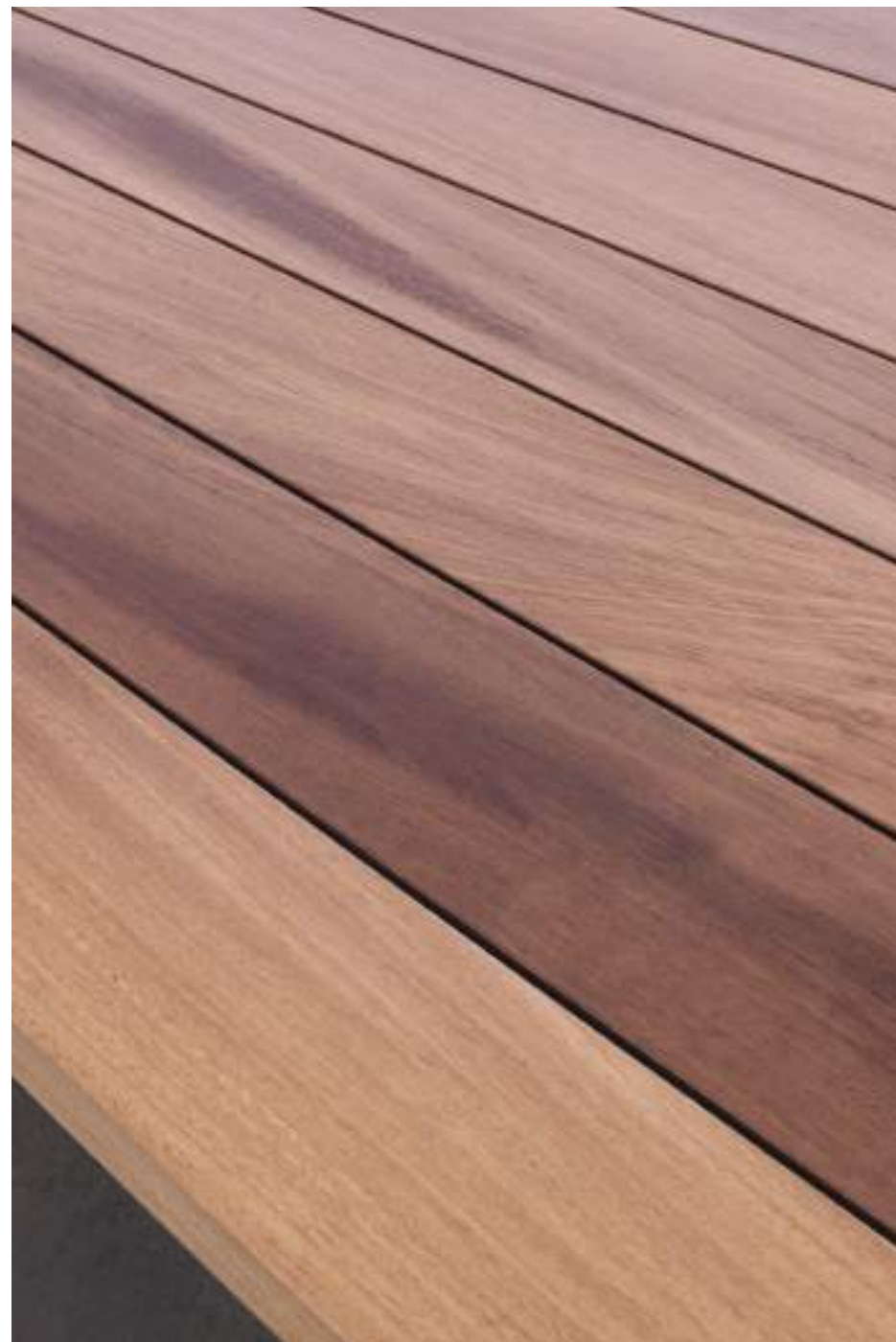
11 Ash ▶

12 Brown ▶

13 Black ▶

14 White ▶





**iroko wood** (outdoor)

42 mm

20 Fine



21 Saw

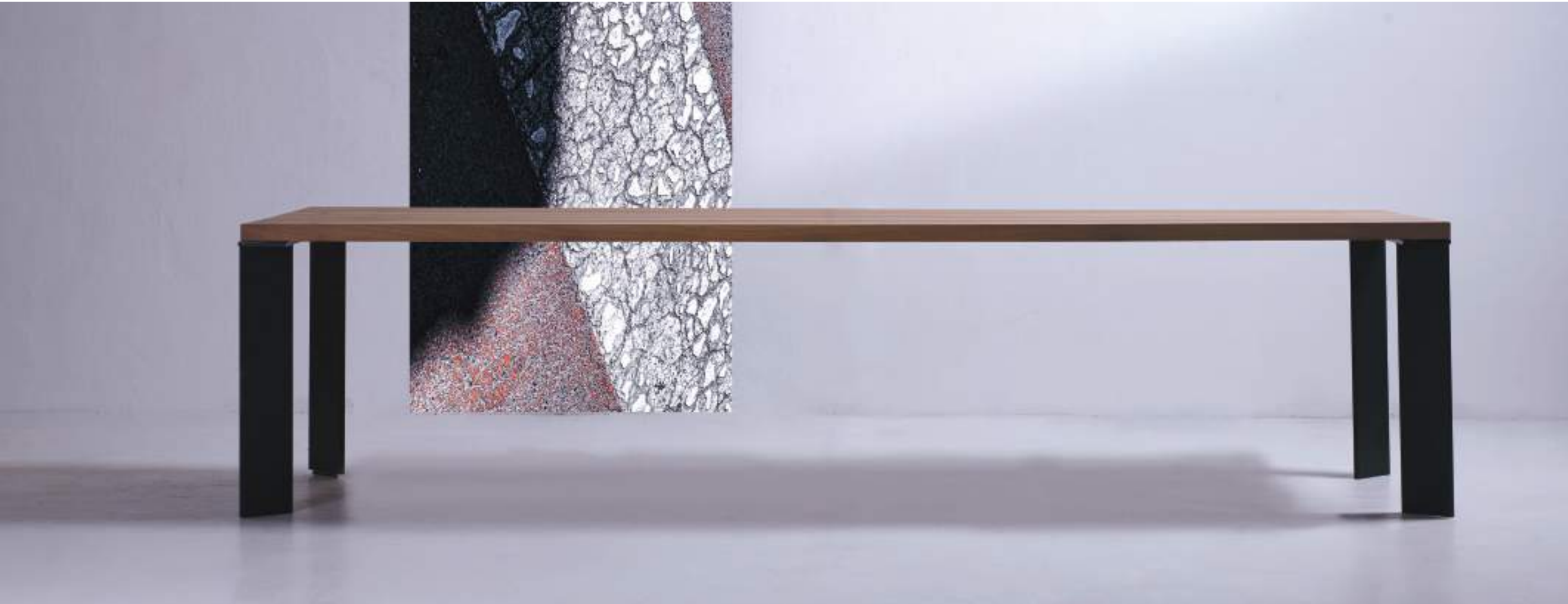




pirineus



pirineus



pirineus









marbella







016 coolwood

marbella



coolwood 017



margot



margot



geo



marble



nero marquina



iron corten





dublín



dublín







lisboa



lisboa





formentera



## formentera





texas



texas













ohio iron



dallas





cadaqués





dream



love



nevada



mallorca







050

oregon



oregon

coolwood 051







**boston**



**milano**



ibiza



ibiza









## edimburg



## edimburg coffee





erika





erika

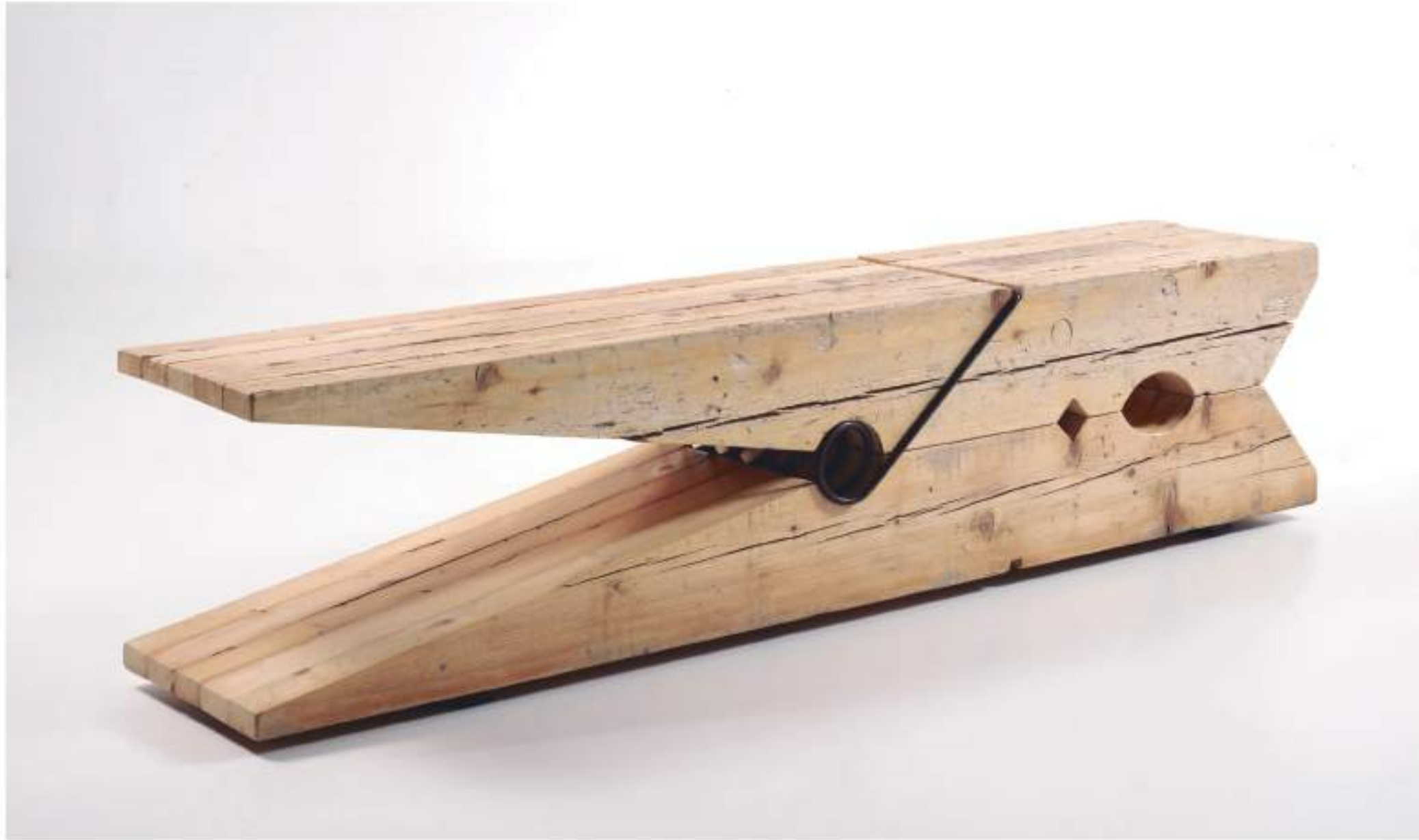




## erika console



## pinça wood





pinça oxid



pinça inox





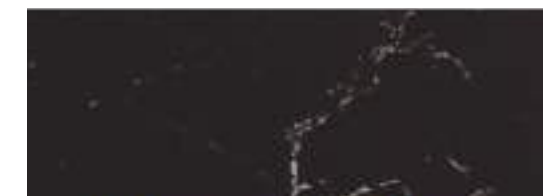
lord



geo



marble



nero marquina



iron corten





nebraska







## wall



## bistro



snack





snack



082 coolwood



coolwood 083

snack





bar



san remo







wine



chicago





chicago bar



moon





sun





roubaix









## parís



## parís bar



**laura**







## colorado round





## colorado round





colorado oval



bed





sleep



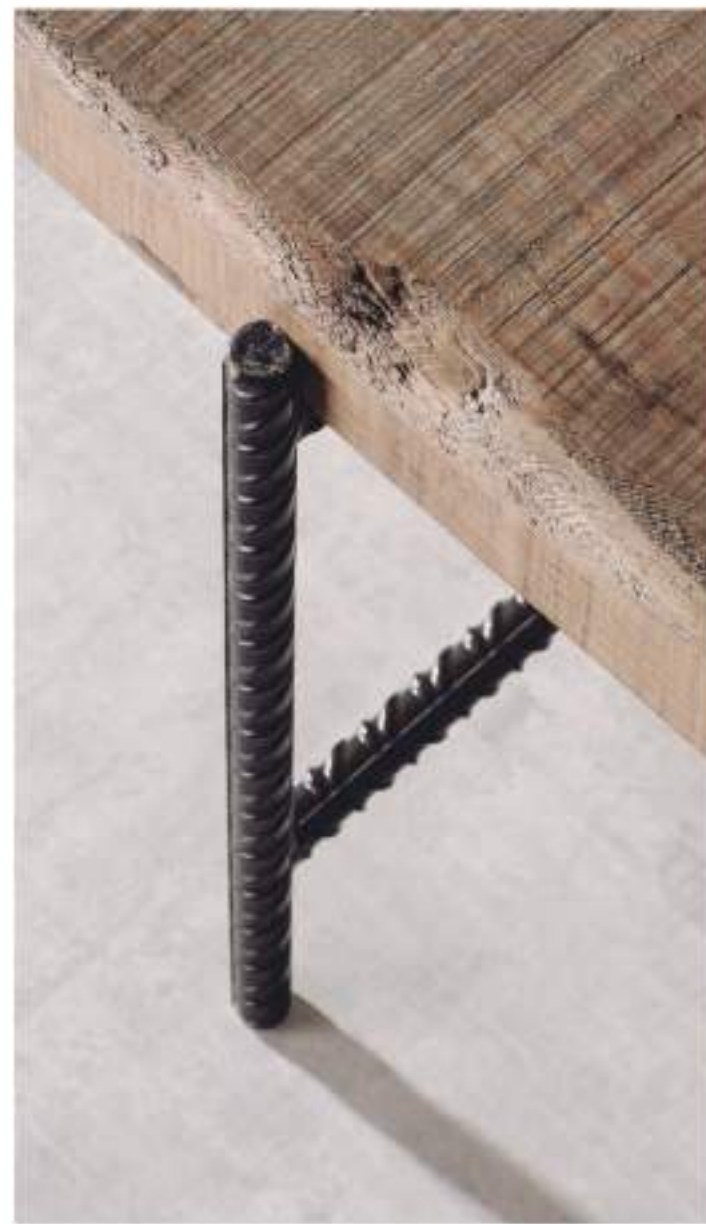
adam



palma









dress up

shelf



bath



roger





rea



rea wood

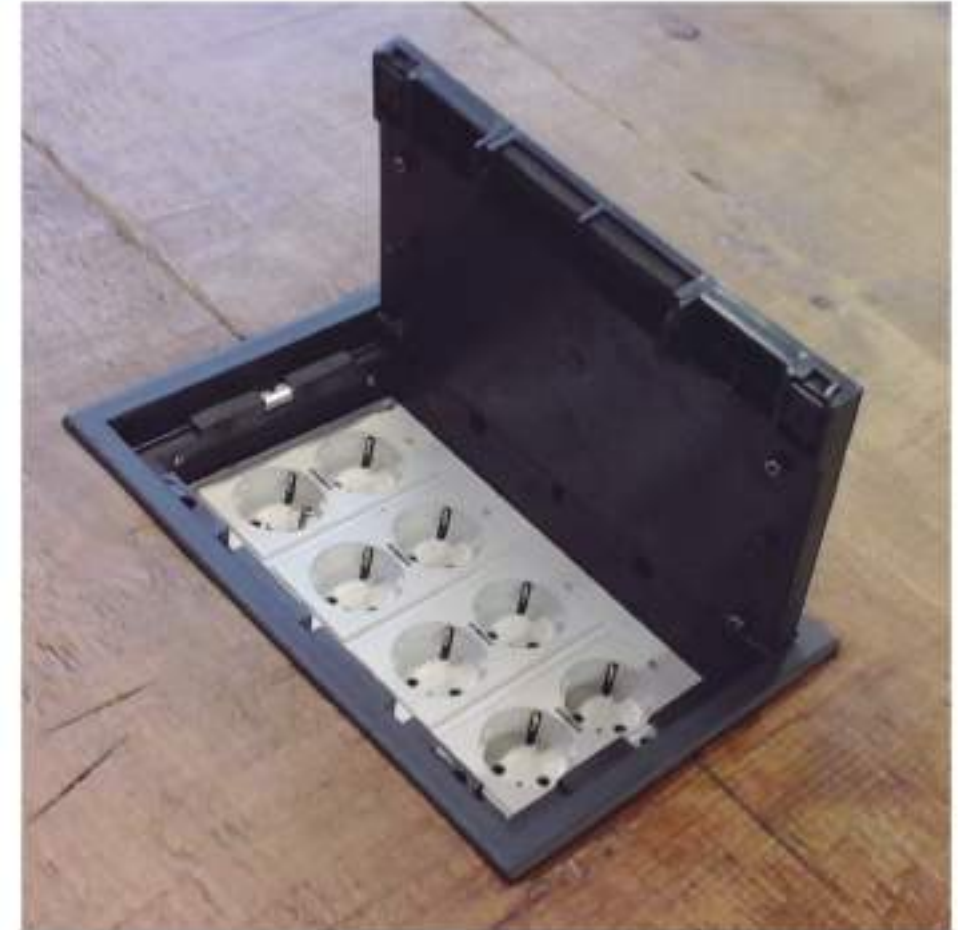




## vic



## accessories









# metal colors



white  
RAL 9003



black  
RAL 9005



red  
RAL 3020



silver  
RAL 9006



metal grey



metal black



oxid



gold



copper



industrial  
RAL 7021

## HOW TO CARE FOR YOUR SOLID WOODEN FURNITURE

Solid wood, like any natural and porous product, continues to absorb moisture throughout its life. Coolwood designs its furniture so that it adapts better to hydrometric changes.

Even so, variations in texture and color are common features in solid wood furniture.

We believe that these variations and imperfections contribute to the charm of our products.

The light affects the wood during the first six or eight weeks.

When the furniture is absorbing for the first time the light that surrounds it, do not place any object on the surfaces to avoid permanent marks or circles.

At first, new furniture will need some time to absorb the light before adjusting to the tone of your other furniture.

Only use water in small quantities and only apply it with a damp cloth. After the damp cloth, always dry cloth.

It is recommended that your furniture be in a humidity environment between 40% and 60%.

The ideal temperature of the stay would be 21° C during the day and not below 14° during the night.

Do not place your furniture near the radiator or air conditioner.

Colors may vary from the ones pictured in this catalog

## EN CHARACTERISTICS

High performance single component water phase polyurethane floor varnish. Suitable for varnishing new or old wood of all types. For difficult or rare woods (such as exotic woods), contact our technical department.

## PREPARING THE SURFACE

Sand the wood until bare in accordance with good practices, with at least 3 passages. Finish with sanding using 100 or 120 grain.

## DIRECTIONS FOR USE

In compliance with enforceable professional standards, only apply the varnish:

- at a ground temperature between 8°C and 25°C.
- on a clean, dry (moisture < 10%), non-greasy (without fatty substances such as exudation, wax, silicon, etc.) surface that is free from any washing liquid or powder, dirt, dust from sanding or other acidic residues.
- in a draught-free atmosphere.

① PUR-T® 1 is ready to use, do not dilute. Stir thoroughly before and during application.

② Apply according to the procedure 1 undercoat + 2 coats of varnish (or 3 if there is no undercoat) preferably using a 13-mm roller. Gently smooth the first coat applied on rough wood using a sanding grid (grain: 150), or use a black pad fitted to a buffer. According to choice, you can perform a gentle smoothing between coats.

Immediately after use, clean all the tools with water.

Make sure you always observe the directions on the product datasheets, codes of practice, professional standards and national regulations in force on the date the work is performed.

To preserve the contents of an already opened tin, decant the remaining product into a smaller container and close it carefully. Clean your tools in water. Help environmental conservation by not disposing of waste via the drainage system and make sure the empty container is taken to the waste disposal centre.



FR/007/008

www.ecolabels.fr